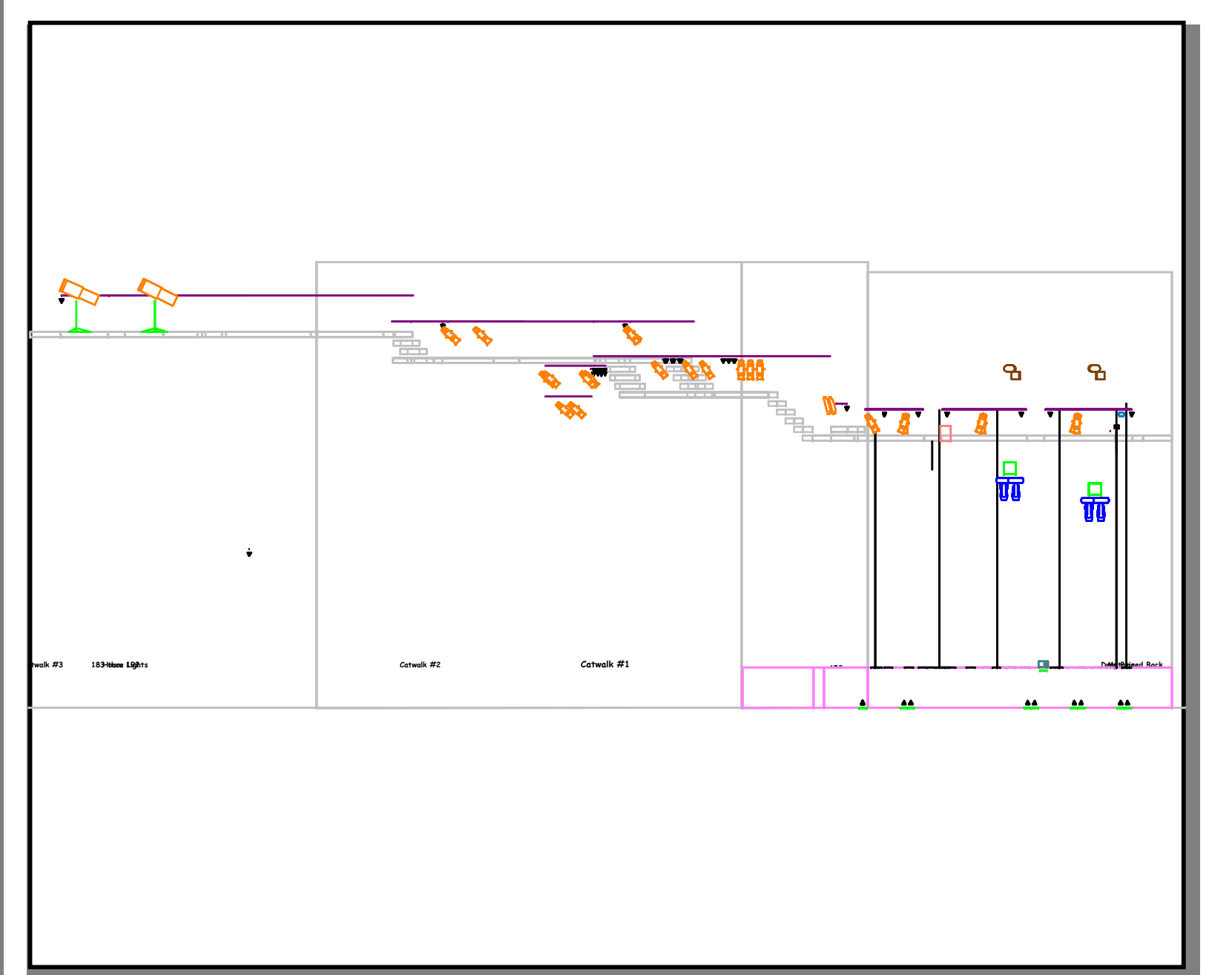
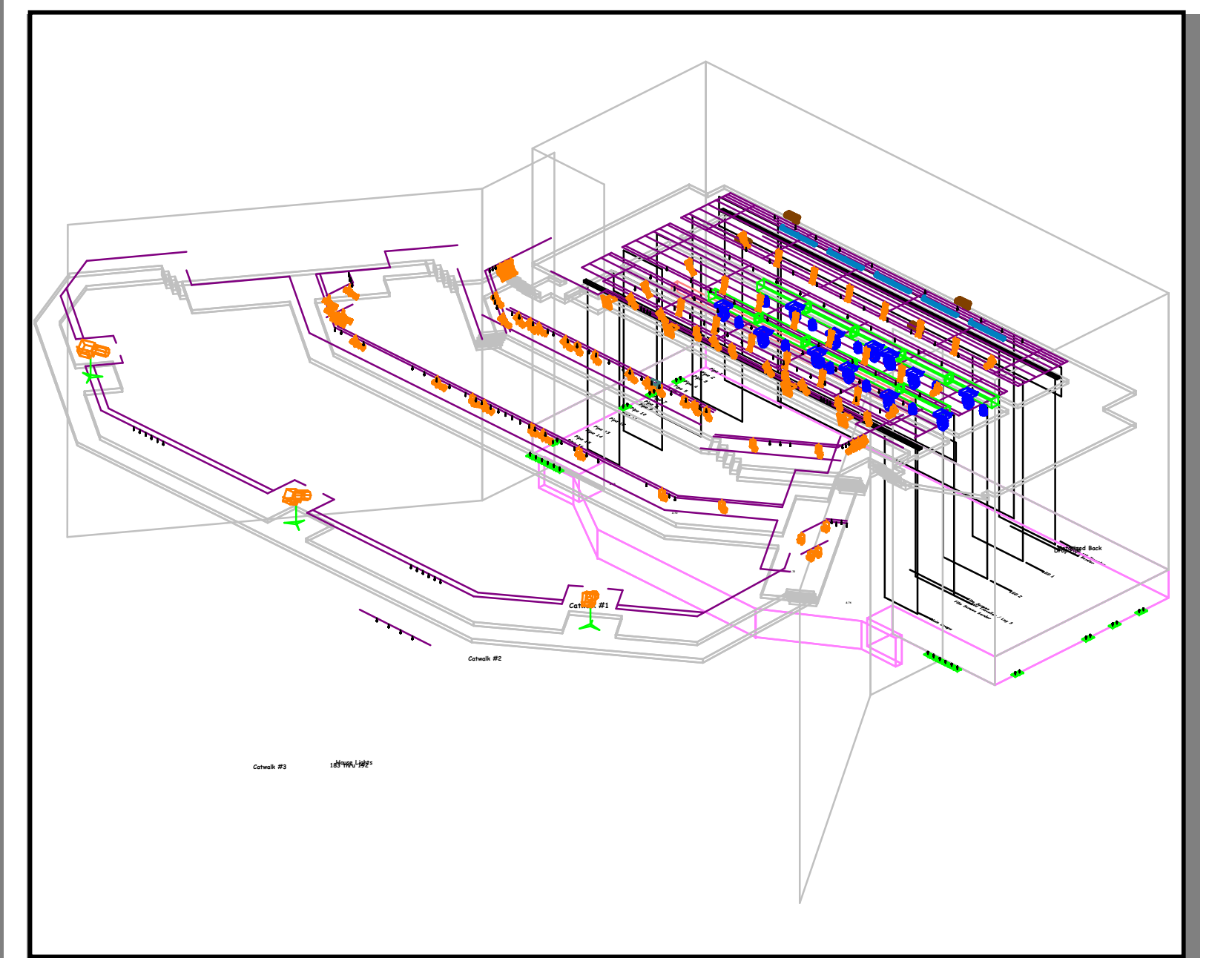
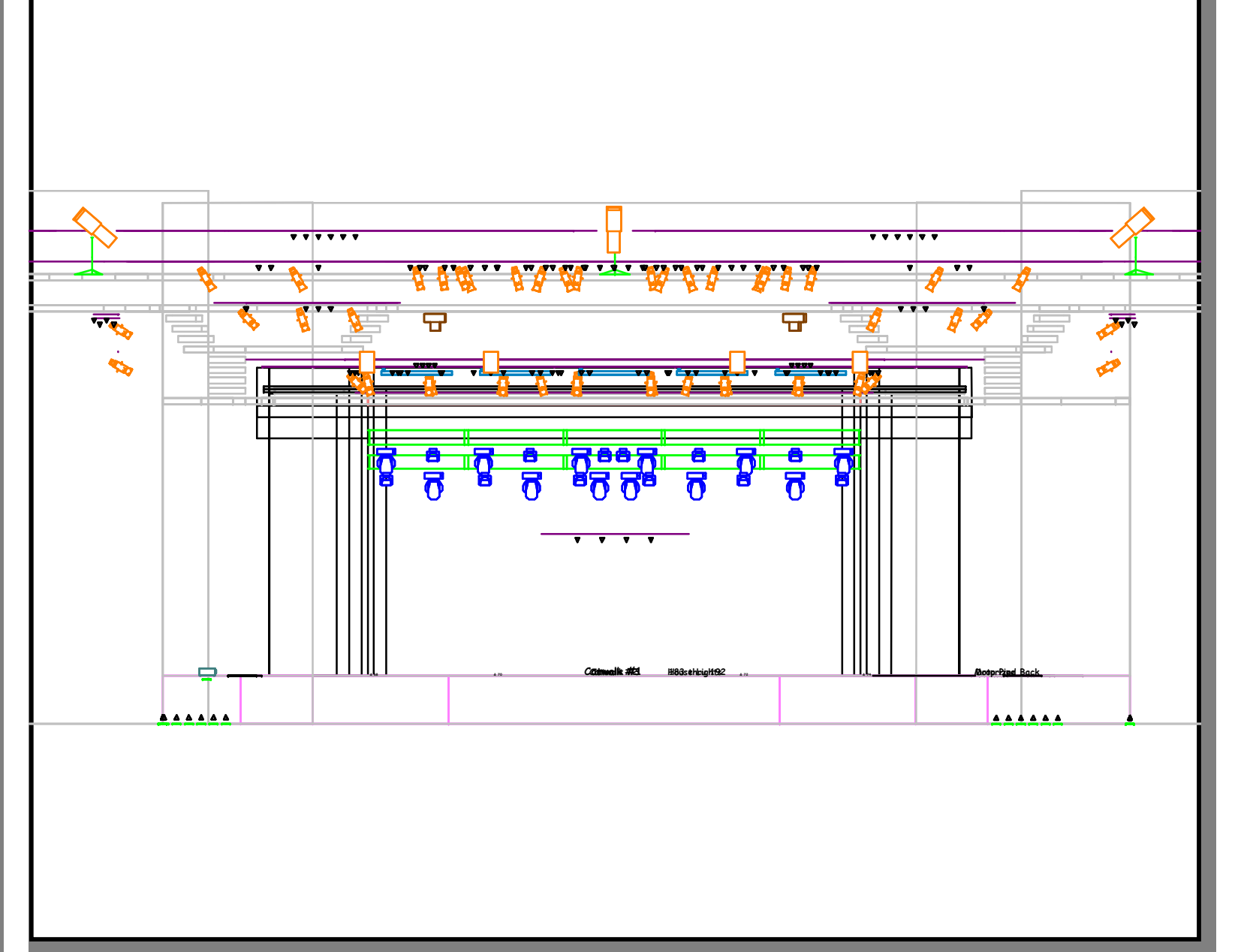
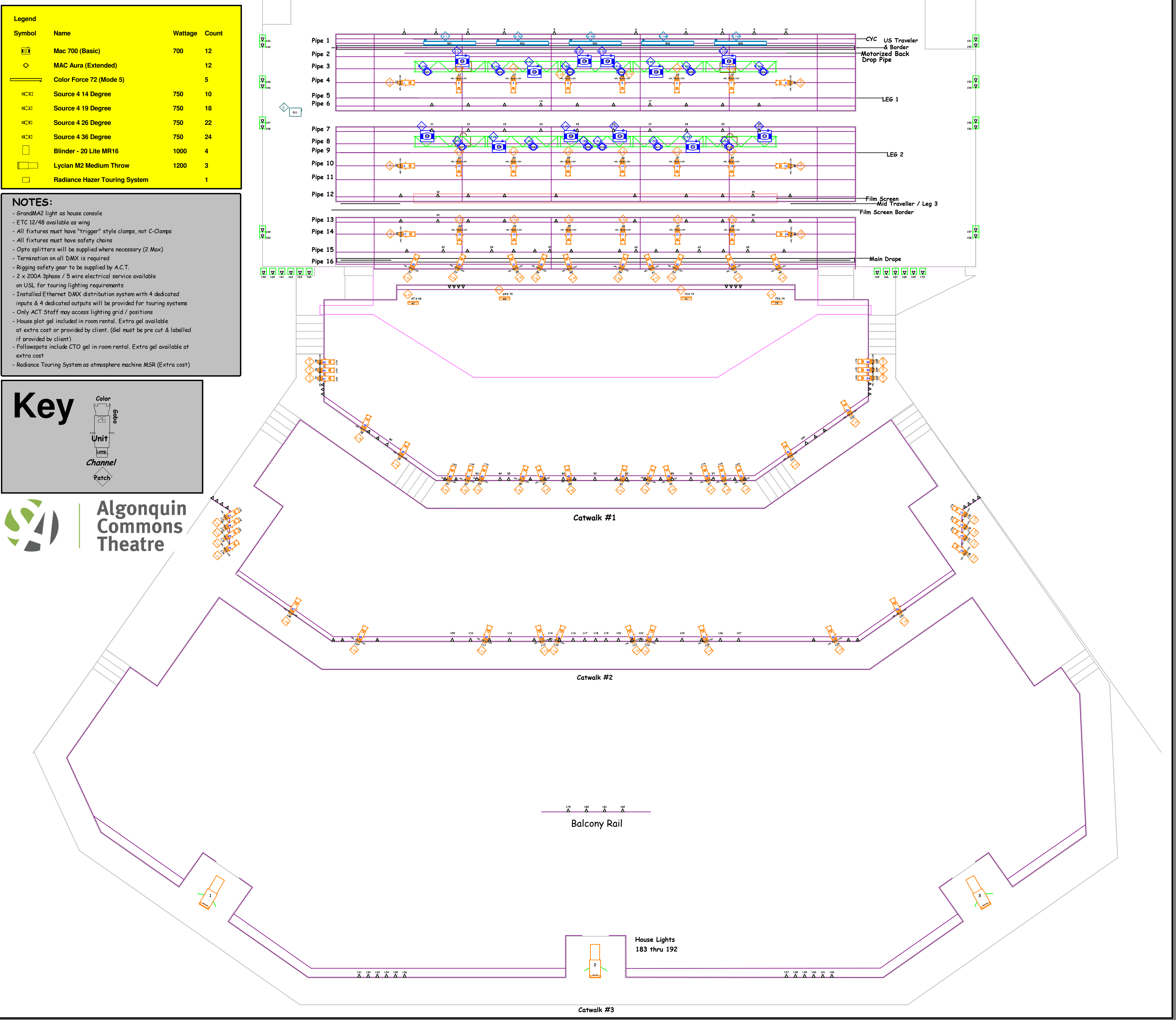
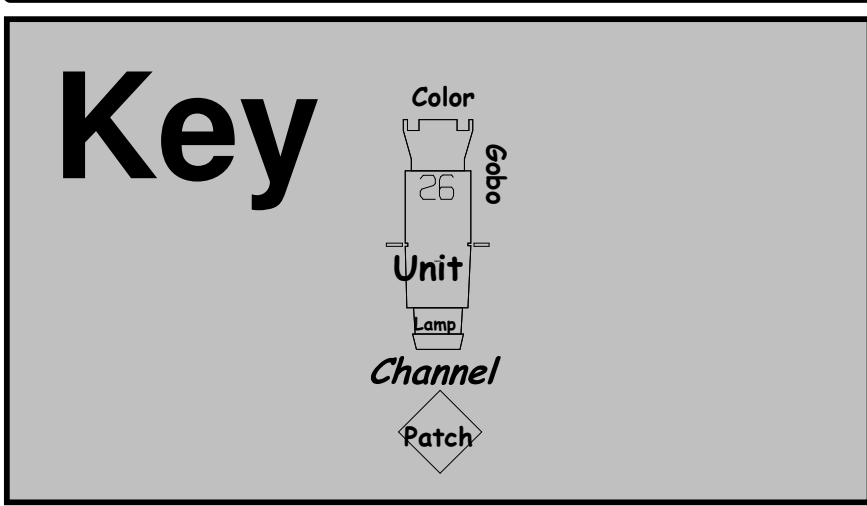


Symbol	Name	Wattage	Count
	Mac 700 (Basic)	700	12
	MAC Aura (Extended)		12
	Color Force 72 (Mode 5)		5
	Source 4 14 Degree	750	10
	Source 4 19 Degree	750	18
	Source 4 26 Degree	750	22
	Source 4 36 Degree	750	24
	Blinder - 20 Lite MR16	1000	4
	Lycian M2 Medium Throw	1200	3
	Radiance Hazer Touring System		1

NOTES:

- GrandMA2 light as house console
- ETC 12/48 available as wing
- All fixtures must have "trigger" style clamps, not C-Clamps
- All fixtures must have safety chains
- Opto splitters will be supplied where necessary (2 Max)
- Termination on all DMX is required
- Rigging safety gear to be supplied by A.C.T.
- 2 x 200A 3phase / 5 wire electrical service available on USL for touring lighting requirements
- Installed Ethernet DMX distribution system with 4 dedicated inputs & 4 dedicated outputs will be provided for touring systems
- Only ACT Staff may access lighting grid / positions
- House plot gel included in room rental. Extra gel available at extra cost or provided by client. (Gel must be pre cut & labelled if provided by client)
- Followspots include CTO gel in room rental. Extra gel available at extra cost
- Radiance Touring System as atmosphere machine MSR (Extra cost)



Algonquin Commons Theatre
Lighting Designer: Mikey Blanchard
Assistant: N/A
Producer: Algonquin Students' Association
Director: N/A
Technical Director: Mikey Blanchard
Set Designer: N/A
Production Company: House
Venue: Algonquin Commons Theatre
Show Date: May 2014 House Plot
Contact: blanchm@algonquincollege.com