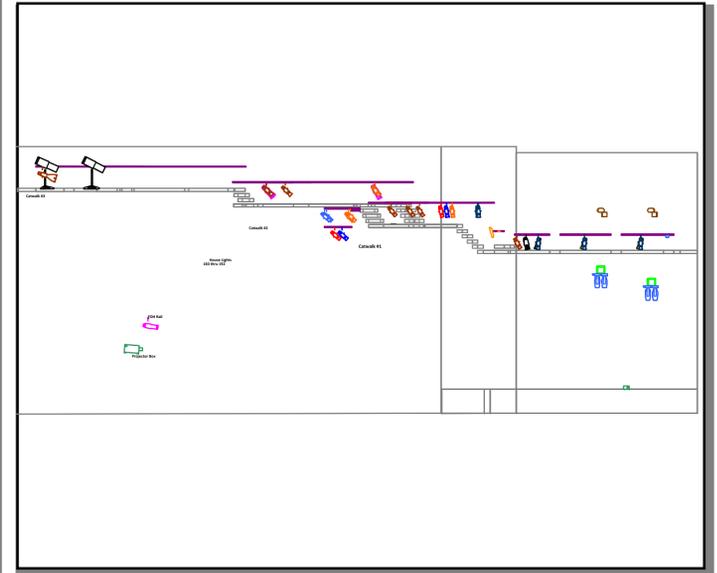
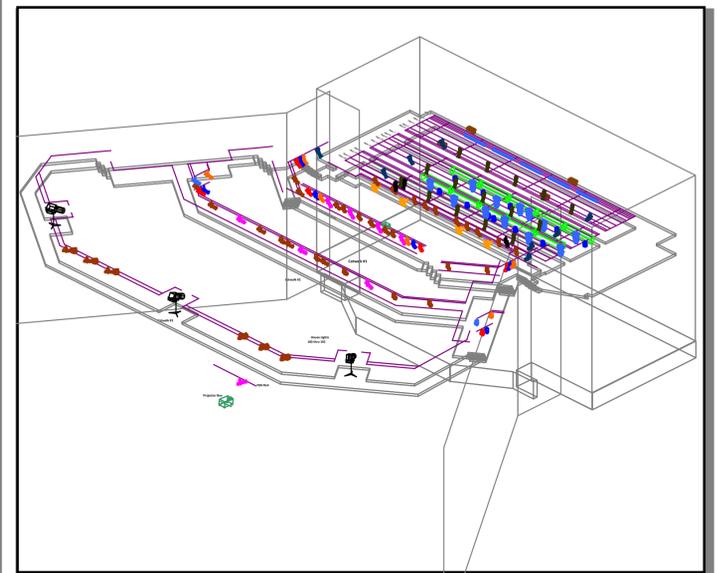
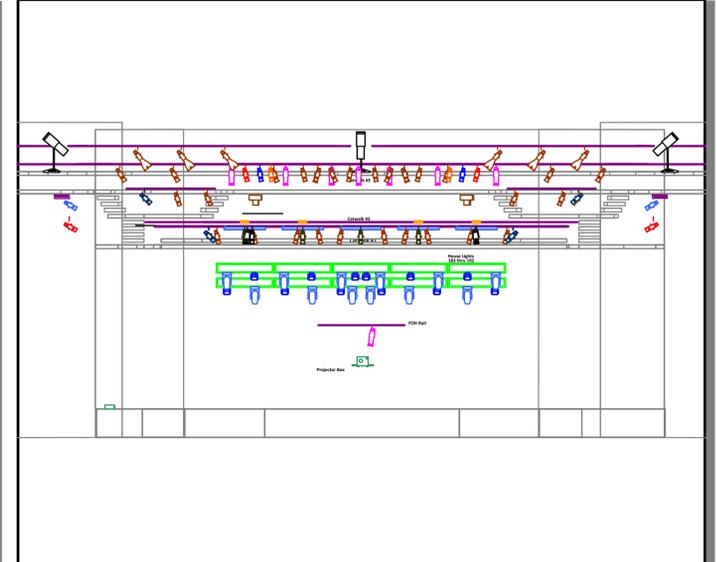
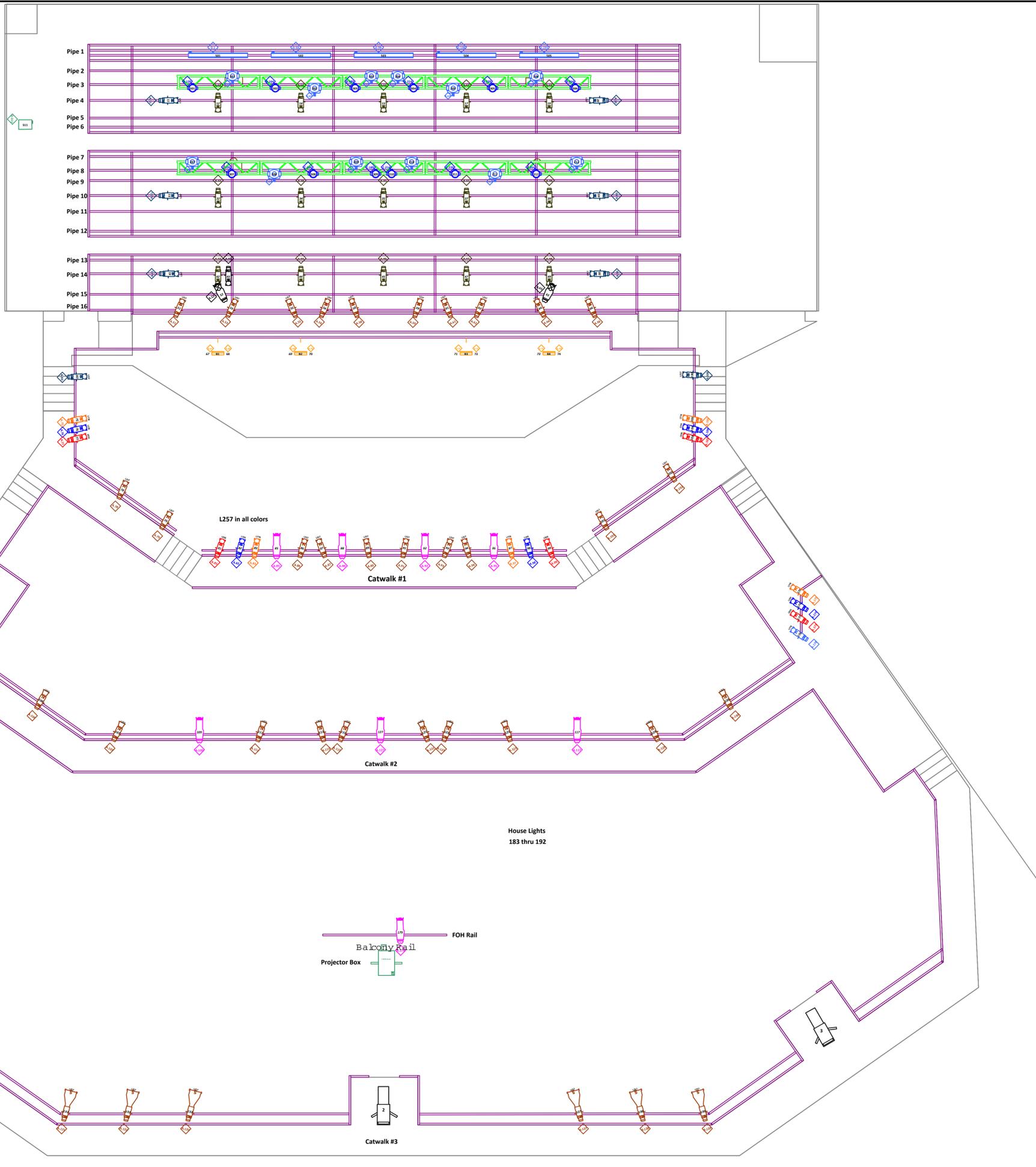
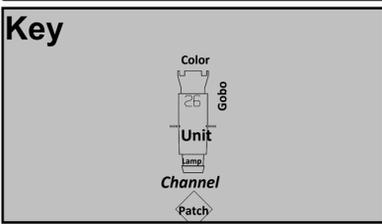


Symbol	Name	Lens	Lamp	Count
	CE Source 4 750	5 Degree	HPL 750W/115V	6
	CE Source 4 750	14 Degree	HPL 750W/115V	10
	CE Source 4 750	19 Degree	HPL 750W/115V	18
	CE Source 4 750	26 Degree	HPL 750W/115V	24
	CE Source 4 750	36 Degree	HPL 750W/115V	22
	CE Source 4 - 25/50 Zoom		HPL 750W/115V	2
	CE Source 4 - 15/30 Zoom No Set Focus		HPL 750W/115V	8
	MR16 Blinder 2-CCT	EVI - MR16/NFL		4
	Color Force 72	Cyc	LED	5
	MAC Aura		LED	12
	Era 600 Profile		LED 6500K	12
	Lycian M2 1.2k (Extra cost)	Medium	HM1200	3
	Radiance Hazer (Extra cost)			1
	HDX-W12 (Extra cost)	1.5-2.0:1	2.5KW Xenon	1

NOTES:

- GrandMA3 Lite is the house console
- Touring consoles can connect via Network sACN or via 5Pin DMX: House is 4 units
- Only ACT Staff may access lighting grid / positions
- All hung fixtures must have "trigger" style clamps, not C-Clamps
- All hung fixtures must have safety chains
- Opto splitters will be supplied where necessary (2 Max)
- Termination on all DMX is required
- Rigging safety gear to be supplied by A.C.T.
- 2 x 200A 3phase / 5 wire electrical service available on USL for touring lighting
- House plot gel included in room rental.
- Alternative gel available at extra cost or provided by client. Gel must be pre cut & labelled if provided by client
- 3 x Followspots available (Extra cost)
- Radiance Hazer Touring System available (Extra cost)
- Barco HDX12 Front Projector available (Extra cost)



Algonquin Commons Theatre
Original Designer: Jim Roy Blanchard
Updated by: Leona GuBies
Producers: Algonquin Students' Association
ACT Technical Director: Ryan Bozhuk
Plot House:
Venue: Algonquin Commons Theatre
Show Date: 2023 House Plot
Contact: yvonne.algonquin@algonquintheatre.com