



<b>MAGIC SHEET ACT</b>							
Designer: Mikey Blanchard				Venue: Algonquin Commons Theatre			
Updates by: Leeza Wyatt				Date: Feb 2026			
<b>CONVENTIONAL WASH</b>							
ETC Dimmers: Universe 1							
<b>FRONT WASH: Each zone has 2 fixtures</b>							
	STAGE RIGHT	MID STAGE RIGHT	CENTER	MID STAGE LEFT	STAGE LEFT		
UPSTAGE FILL		①⑥ 131><137	①⑦ 132><138	①⑧ 133><139			
UPSTAGE	①① 51><55	①② 53><58	①③ 56><61	①④ 59><64	①⑤ 62><66		
MIDSTAGE	②⑥ 78><87	②⑦ 81><89	②⑧ 86><94	②⑨ 91><99	②⑩ 93><102		
DOWNSTAGE	③① 106><113	③② 108><121	③③ 111><125	③④ 115><128	③⑤ 123><130		
<b>BACKS + TIPS</b>							
	SR TIPS >	SR BACK	MSR BACK	C BACK	MSL BACK	SL BACK	< SL TIPS
US	11 >	12	14	15	17	19	< 20
MS	31 >	32	34	35	37	39	< 40
DS	41 >	42	44	45	47	49	< 50
APRON	80 >						< 100
<b>COLOUR WASH</b>							
>>>		<b>L195 (BLUE)</b>				<<<	
83		UPSTAGE				97	
172		MIDSTAGE				176	
76		DOWNSTAGE				104	
>>>		<b>L026 (RED)</b>				<<<	
82		UPSTAGE				98	
173		MIDSTAGE				177	
77		DOWNSTAGE				103	
>>>		<b>L778 (AMBER)</b>				<<<	
84		UPSTAGE				96	
171		MIDSTAGE				175	
75		DOWNSTAGE				105	
<b>OTHER</b>							
<b>Blinders</b>		67/68	69/70	71/72	73/74		
<b>Curtain Warmers</b>		174 >>>			<<< 178		
<b>Gobos on Mid Traveler</b>		SL 52			SR 65		
<b>Zoom Specials (no set focus)</b>		1 <sup>ST</sup> Cat: 85, 88, 92, 95 2 <sup>nd</sup> Cat: 109, 117, 127 FOH Rail: 179					
<b>House Lights: 183-192</b>		LED Overheads	183, 184, 189, 190, 191, 192	Conventional Bulbs	185, 186, 187, 188		
<b>House Lights Main Level Only</b>		LED Overheads	183, 184, 190, 192	Conventional Bulbs	187, 188		
<b>Barco Projector Dowser (Universe 8)</b>		901 (i.001)					



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<b>INSTALLED MOVERS</b>						
US Truss: Universe 2   Mid Truss: Universe 3   Cyc + Hazer: Universe 4						
<b>Martin Era 600 Profile</b>						
	SR		C		SL	
<b>US TRUSS</b>	201 (B.289)	202 (B.324)	203 (B.359)	204 (B.394)	205 (B.429)	206 (B.464)
<b>DS TRUSS</b>	207 (C.289)	208 (C.324)	209 (C.359)	210 (C.394)	211 (C.429)	212 (C.464)
<b>Martin MAC Aura (Extended)</b>						
	SR		C		SL	
<b>US TRUSS</b>	301 (B.139)	302 (B.164)	303 (B.189)	304 (B.214)	305 (B.239)	306 (B.264)
<b>DS TRUSS</b>	307 (C.139)	308 (C.164)	309 (C.189)	310 (C.214)	311 (C.239)	312 (C.264)
<b>CHROMA-Q Color Force 72 CYC (Mode 5)</b>						
	SR		C		SL	
	401 (D.1)	402 (D.50)	403 (D.99)	404 (D1.48)	405 (D.197)	
<b>RADIANCE HAZER</b>			511 (D.511)			
<b>ADDITIONAL FIXTURES (No set location)</b>						
<b>Spare CF72 (2)</b>	406 (D.246), 407 (D.295]					
<b>MARTIN ATOMIC STROBES (8)</b>	501 (E.001), 502 (E.005), 503 (E.009), 504 (E.013), 505 (E.017), 506 (E.021), 507 (E.025), 508 (E.029)					
<b>MARTIN RUSH MH3 (16)</b>	601 (F.001), 602 (F.020), 603 (F.039), 604 (F.058), 605 (F.077), 606 (F.096), 607 (F.115), 608 (F.134), 609(F.153), 610 (F.172), 611 (F.191), 612 (F.210), 613 (F.229), 614 (F.248), 615 (F.267), 616 (F.286)					
<b>MARTIN SCX700 SCANNERS (8)</b>	701 (G.001), 702 (G.007) 703 (G.013), 704 (G.019), 705 (G.025), 706 (G.031), 707 (G.037), 708 (G.043)					
<b>AX9 (16)</b>	801 (H.121), 802 (H.128), 803 (H.135), 804 (H.142), 805 (H.149), 806 (H.156), 807 (H.163), 808 (H.170), 809 (H.177), 810 (H.184), 811 (H.191), 812 (H.198), 813 (H.205), 814 (H.212), 815 (H.219), 816 (H.226)					
<b>Touring LX Desk IP</b>						
Unit	IP Address	Notes				
Touring LX Desk	10.101.20.110	Use for any touring LX console connecting to Pathport				
<b>SPARE CIRCUITS</b>						
Location	Quantity	Circuit #				
Over Stage	30	1 - 10, 14, 17, 21 - 30, 33, 38, 42, 49, 54, 57, 60, 63				
Catwalks 1+2	18	79, 80, 90, 92, 100, 101, 107, 110, 112, 114, 116, 118 - 120, 122, 124, 126, 129				
Catwalk 3	6	133-136, 140 -142				
Stage Floor	16	143 - 150, 151 - 158				
Thrust Side Turrets	12	159 - 164, 165 - 170				
FOH Rail	4	179 - 182				